


Global Cultures Week 1
(Module 1)

[🔗](#) = leave page



Tim Roufs, Brisbane, Australia, 2017

Available on-line in your

 **canvas** folder at

<<http://canvas.umn.edu/>> [🔗](#)

[Canvas Calendar](#) [🔗](#)

[Syllabus](#) [🔗](#)

Getting Started

If you haven't read the "Greetings!" memo of 26 December 2020 [🔗](#), Using the Canvas Syllabus and Calendar memo of 27 December 2020, and the "Welcome!" memo of 3 January 2021 [🔗](#) please do that as it contains useful and important information about the course.

THIS WEEK'S HIGHLIGHTS

(click links for details)

[🔗](#) = leave page



General Comments for the Week

Where to Start?

"First Day Handout" [🔗](#)

In the News

Media Bias Chart [🔗](#)

Live Chat: Open Forum / Office Hours

Contact Information [🔗](#)

Video Explorations

Real People . . . Real Places . . .

Videos for the Semester [🔗](#)

This Week's Slides

Class Slides for the Semester [🔗](#)

Readings for the Week

Readings for the Semester [🔗](#)

REM: Textbooks [🔗](#)

Other Assignment Information

Main Due Dates [🔗](#)

Calendar [🔗](#)

Week 1 (Module 1) Calendar

Self-Assessment

"Selective Attention" Tests

For Fun Trivia

**The citizens of what country complain
that their country keeps getting left off of maps?**

For other optional items for the week check “[Calendar](#)” or “[Syllabus](#)”

[Questions? Comments?](#)

General Comments for the Week

This week we're off to see the world, in ". . . *Many Ways*". And we take a few minutes to get to know one another, and our selves, and get to know how the course is set up and operates. And we'll take two very short, but interesting, "Selective Attention" tests to sharpen our eyes for the videos and presentations that follow in the rest of the semester.

Where to start?

The best way to start is by having a quick look at the

"First Day Handout" [↗](#)

on-line at https://www.d.umn.edu/cla/faculty/troufs/anth1095/gchandout_first-day.html [↗](#).

REM: Links on screenshots are not "hot" (active)

Anth 1080 f2020
Understanding Global Cultures
University of Minnesota Duluth

28077- 001 LEC, ONLINE 08/31/2020 - 12/11/2020), Cina 214, Roufs,Tim, instruction mode: Online, 4 credits
Schedule may change as events of the semester require

First-Day Handout

[syllabus]

(.pdf version f2020)


Welcome Fall 2020 [↗](#)

Greetings f2020 [↗](#)

Textbook [↗](#)

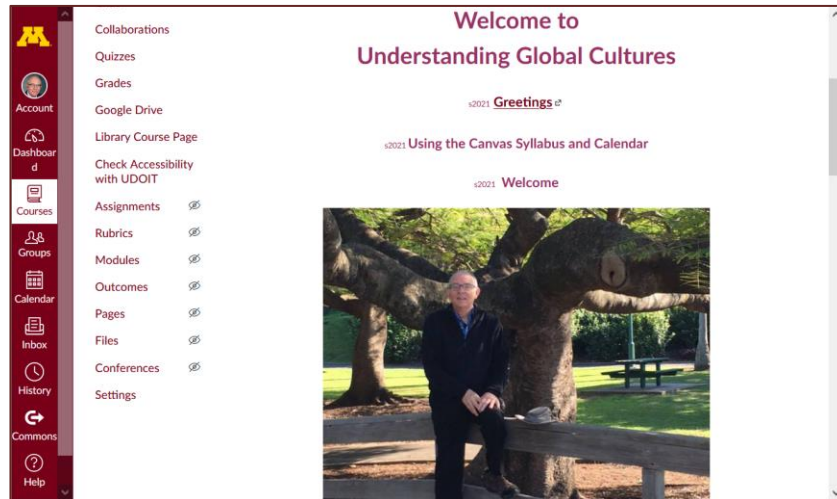
The Course in a Nutshell

Where Should I Begin?

 **canvas**
information

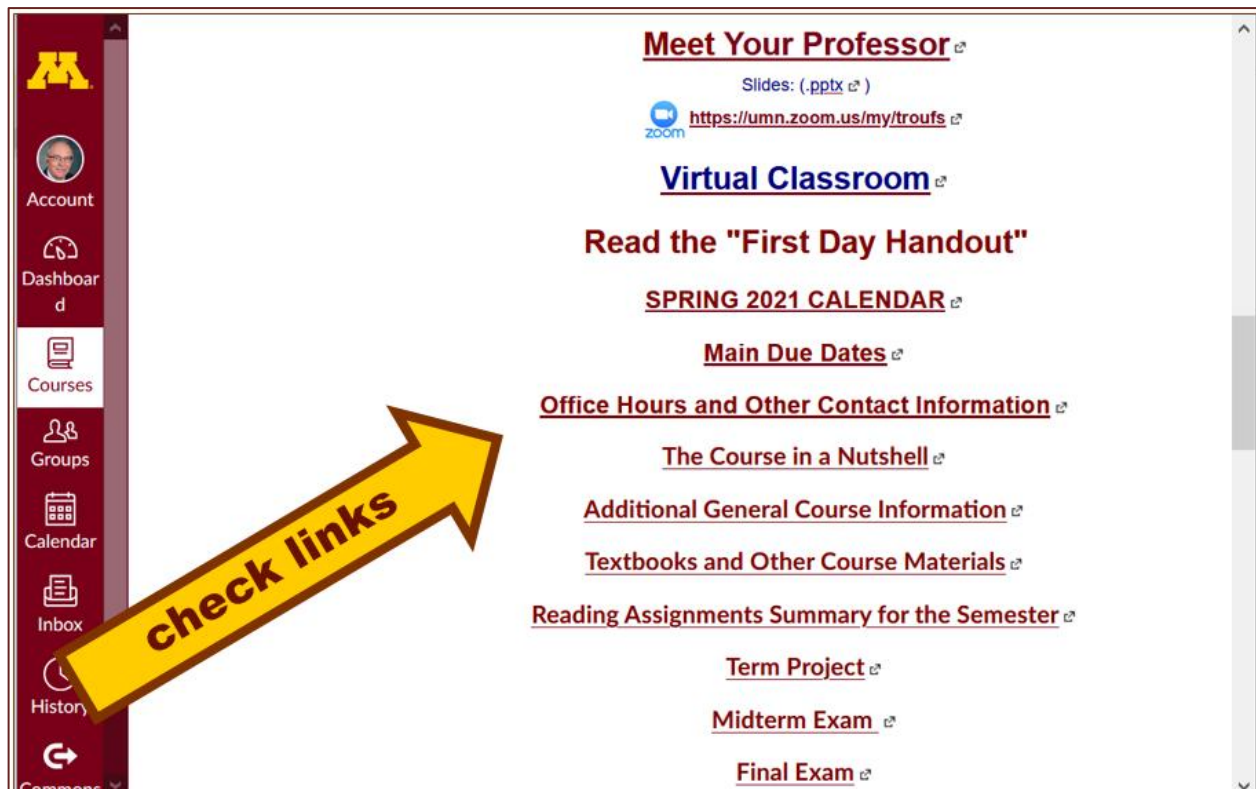
Also have a look at the course “Home” page of your Global Cultures  folder [<http://canvas.umn.edu/>](http://canvas.umn.edu/) . It will look something like this . . .

REM: Links on screenshots are not “hot” (active)



Check the links on “Home” page . . .

REM: Links on screenshots are not “hot” (active)



In-the-News This Week

Be sure to have a look at the news reports of the week . . .

**News Reports start Next Week.
Be Sure to Sign Up in “Collaborations:**

<https://canvas.umn.edu/courses/184180/collaborations>



Global Cultures News-of-the-Week Summaries

Live Chat: Open Forum / Office Hours

[Contact Information](#)

Tuesday, 12 January 2021 @ 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

 [*Many Ways to See the World*](#) 
(30 min.)

[on-line access](#) 

[click  here]

[course viewing guide](#) 



"Presents a fascinating exploration into the minds of twelve mapmakers. Discover how their unique backgrounds, philosophies, values, and politics led each to select a particular mathematical formula to create their maps. Learn about the impact those world images have had on us, consciously and unconsciously."

"Special features: Includes over 70 PowerPoint images with links to map resources; preview: Arno Peters: Radical map, remarkable man; radio interviews; book excerpts; and more."

Based on the book: *Seeing through Maps* / Denis Wood, Ward Kaiser, and Bob Abramms.

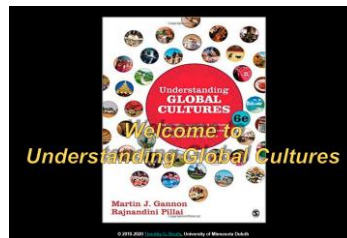
This Week's Slides

[Class Slides for the Semester](#)

**“Orientation:
Introduction to Anthropology / Orientation to the Course”**

[\(.pptx\)](#)

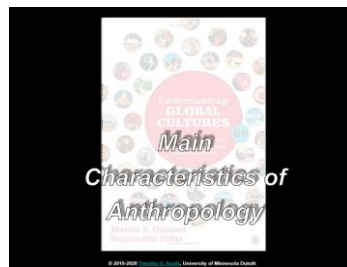
[click  here]



“Main Characteristics of Anthropology: Introduction”

[\(.pptx\)](#)

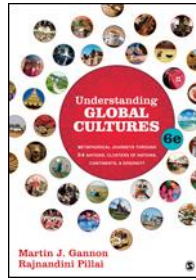
[click  here]



Readings for the Week

[Readings for the Semester](#)

REM: [Textbooks](#)



Ch. 1: Understanding Cultural Metaphors

Other Assignment Information

[Main Due Dates](#)

[Calendar](#)

Week 1 Calendar

REM: Links on screenshots are not “hot” (active)

Today ← → January 2021

Week Month Agenda +

SUN	MON	TUE	WED	THU	FRI	SAT
10 12:01a Module 1 = Week 1	11 1:01a (optional) GC List of Readings for the Entire Semester (useful for reviewing for the exams)	12 8:01a GC Wk 1 Getting Started	13 8:01a GC Wk 1 Video: Many Ways to See the World (30 min.)	14 8:01a GC Wk 1 Main Characteristics of Anthropology (intro .pptx--you can finish this next week)	15 8:01a GC Wk 1 Due: Self Assessment	16 (optional) GC Wk 1 Canvas Student Guide
1:02a GC What's Happening Week 1?	1:01a GC Wk 1 Introduce Yourself to the Class	8:02a GC Wk 1 Orientation (.pptx)		8:02a GC Wk 1 Selective Attention Tests	8:02a Instructions for Signing Up For In-the-News Reports (which start next week)	(optional) GC Wk 1 Explore Canvas ...
1:03a GC ...	1:01a GC Wk 1 Readings ...	8:03a GC Wk 1 Say "Hello" to Others in the Class			(optional) GC Wk 1 Complete or Update Your Canvas Notification Preferences	
(optional) GC Wk 1 For Fun Trivia: The citizens of what country complain that their country	8:03a GC Wk 1 First Day Handout (the "Syllabus")	8:04a GC Wk 1 Meet Your Professor (.pptx)				
	8:05a GC Wk 1 ...	7p (optional) ...				

Readings for the Week

Live Chat Tuesday 7:00 – 8:00 p.m.

See comments below

The links to the on-line movies are on your Canvas calendar

Be sure to check the details of the **activities and assignments** of the week in your  canvas folder.

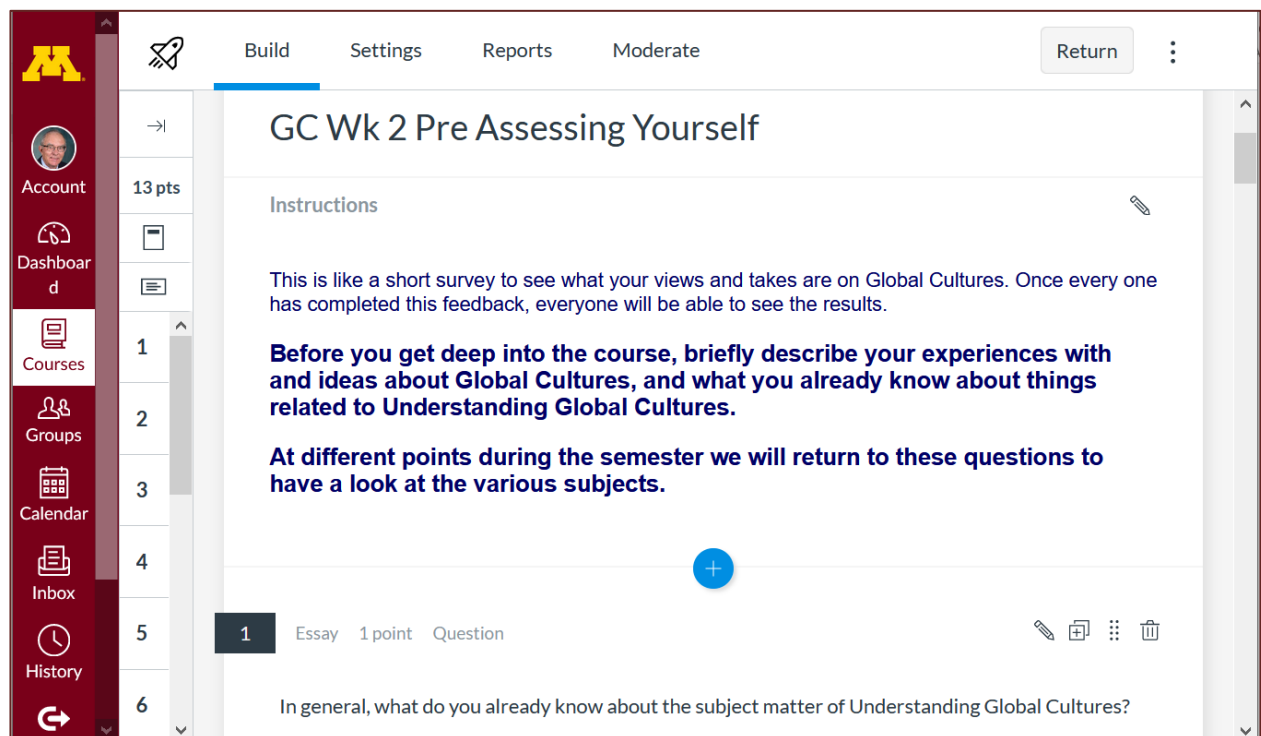
Self-Assessment

This week please take a short survey to give us an idea of what your views and takes are on Global Cultures. Once every one has completed this feedback, everyone will be able to see the results.

Before you get deep into the course, briefly describe your experiences with and ideas about Global Cultures, and what you already know about things related to Understanding Global Cultures.

At different points during the semester we will return to these questions to have a look at the various subjects.

REM: Links on screenshots are not “hot” (active)



The screenshot displays the Canvas LMS interface for a self-assessment activity. The top navigation bar includes 'Build', 'Settings', 'Reports', and 'Moderate', with a 'Return' button on the right. The main content area is titled 'GC Wk 2 Pre Assessing Yourself' and shows '13 pts' available. The instructions state: 'This is like a short survey to see what your views and takes are on Global Cultures. Once every one has completed this feedback, everyone will be able to see the results.' The activity instructions are: 'Before you get deep into the course, briefly describe your experiences with and ideas about Global Cultures, and what you already know about things related to Understanding Global Cultures.' and 'At different points during the semester we will return to these questions to have a look at the various subjects.' The activity is listed as '1 Essay 1 point Question' with a blue plus icon for adding more questions. The question text is: 'In general, what do you already know about the subject matter of Understanding Global Cultures?'

Two Very Short “Selective Attention” Tests

Anthropological analytical skills include careful observation of behavior. We will be visiting many parts of the globe as we go along in the course—so you will have lots of opportunities to practice your observational skills.

So this week take the two short minute-and-a-half **tests of your observational skills** before you continue your intensive look at the wide variety of Global Cultures video materials that we will be viewing and re-viewing virtually every week of the semester. You should take those short tests this week.



Take the Two (Very Short) Selective Attention Tests in Preparation for Watching the many Videos throughout the semester.

(Be sure to take both tests. Read the instructions carefully.)

First, take the . . .

Selective Attention Test

<http://www.youtube.com/watch?v=vJG698U2Mvo>

Read and follow the directions carefully.

(Be sure to also count the *bounce* passes.)



When you are finished with the Selective Attention Test, watch . . .

The Monkey Business Illusion

http://www.youtube.com/watch?v=IGQmdoK_ZfY 

(It too is short: 1:42)

Again, read and follow the directions carefully.

(And as with The Selective Attention Test, be sure to also count the *bounce* passes.)






For other optional items for the week check “[Calendar](#) ” or “[Syllabus](#) ”


For Fun Food Trivia for the Week . . .

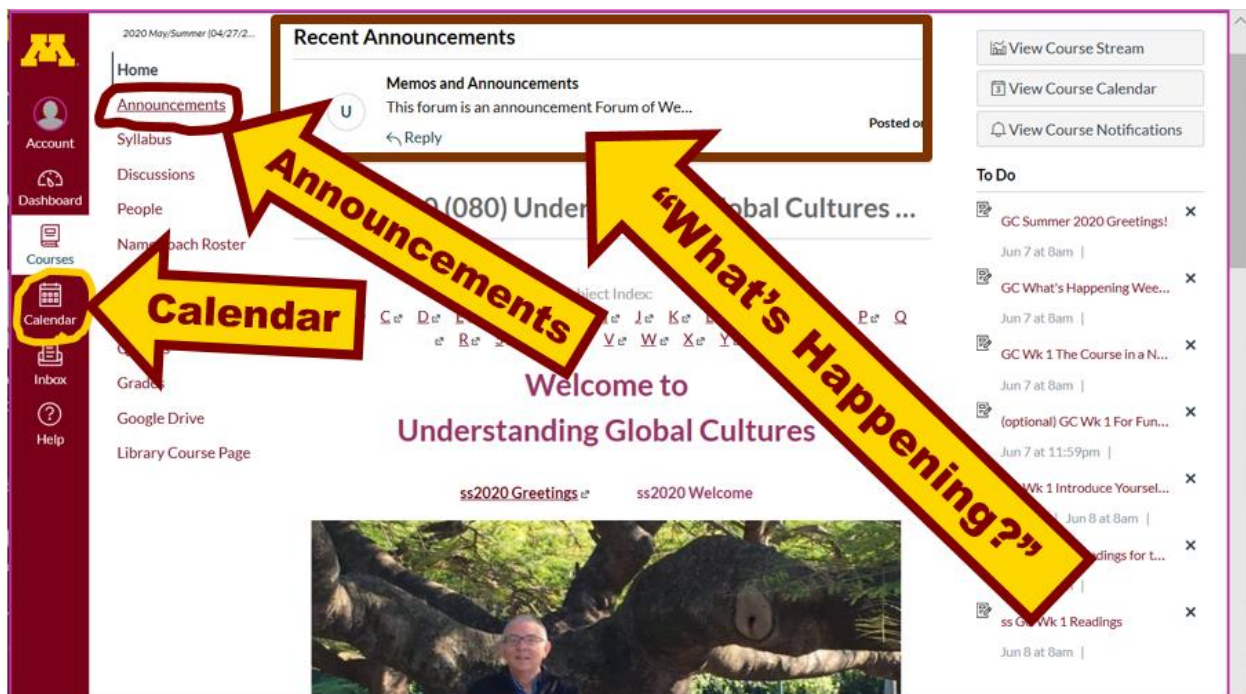
The citizens of what country complain that their country keeps getting left off of maps?





[Answer](#) 

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu , or ZOOM <https://umn.zoom.us/my/troufs> . (E-mail is fastest, and most generally best as quite often URLs need be sent.)

REM: Each week—usually on Sunday—you will receive a “What’s Happening” memo like this in your UM e-mail account and the same memo will also be available in your  canvas folder in three places . . .




REM: You can synchronize your  canvas calendar with your UMD Google calendar, if you want. Information for that is [here](#)  for s2021.

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs/>> 

<other [contact information](#)> 

P.S. REM: If you are new to the world of "technology" don't worry too much about that. Things may not "work" for you at first, but hang in there and we'll help you

along. If you have not used  canvas course management system before, you might find it helpful to view the [**Canvas Student Guide**](#).